

# Summer/Fall 2022 Art Happenings

## An Evening of Video Art - July, 2022

Evening outdoor screening of video works by visiting artists TD Mitchell, Mary Ivy Martin, Fritz Horstman, Stephanie Williams, Andrew Paul Keiper, and Jaleesa Johnston.



*Everyone gathers for the screening on the Hilltop.*



*Still from Jaleesa Johnston's Food for Thought*

## Dr. Juhanna Rogers - Queendom - June, August, 2022

In June 2022, Rogers launched the Queendom Artist Festival, a weekend of art, music, and readings from the play Queendom. In August 2022, Rogers concluded the Queendom project with an interactive outdoor performative experience. Written and directed by Dr. Juhanna Rogers, Queendom conceptualizes the promise of "40 acres and a mule."



*Actors performing an excerpt from the play Queendom.*



## **Zoe Boucher- Collaborative Sculpture Workshop for Teens - May, 2022**

Zoe Boucher led a two-day workshop where teens collaboratively conceived of and constructed a sculptural installation using plant matter foraged from the grounds, fabric, and wire.



*Teen participants working on the installation.*

## **Mary Ivy Martin - Saying Goodbye - June, 2022**

Performance by Mary Ivy Martin where the artist lovingly unpacks a disassembled evergreen tree and reconstructs it on the forest floor.



*Martin performing Saying Goodbye.*



## FIELD DAY - July, 2022

*A participatory experience of sky viewing made by artist collective DP Manny.*



*A participant viewing the sky through a meringue viewfinder.*

## Jen Dawson- Super Natural - June, 2022

Jen Dawson constructed the sculpture *Super Natural*, braiding lengths of steel wool into wire mesh, and sculpting the surface with Portland cement and pigment.



*Jen Dawson making Super Natural and the completed sculpture.*

## **Anna Ialeggio- 2 DIFFRN'T HAYSTACKS - August, 2022**

*2 DIFFRN'T HAYSTACKS*, by visiting artist Anna Ialeggio, was a large sculpture made of locally-grown hay with an accompanying performance by "Garge" that explores the spectrum of identities and agencies that constitute "land use"– the shifting terms on which humans individually and collectively expect to encounter our natural environments.



*2 DIFFRN'T HAYSTACKS, Anna Ialeggio*



*Ialeggio as "Garge" during the performance of 2 DIFFRN'T HAYSTACKS*

## **TD Mitchell- A Body Swimming with Covid - October, 2022**

TD Mitchell gave a performative reading from her work-in-progress "Letters from the Long Haul" alongside her video, "A Body Swimming With Covid". TD's work explores transformation and identity in shifting from Able-bodied to Disabled, from artist as observer in 3rd Person to Radical First Person testimony as a survivor of the pandemic's US First Wave, NYC.



*TD Mitchell performing in the Hilltop House*



## Fritz Horstman - Singing the Landscape - August, 2022

Singing the Landscape, an outdoor workshop led by Fritz Horstman, engaged participants in aspects of Deep Listening (drawing on Pauline Oliveros), Conduction (drawing on Butch Morris), and Horstman's own practice of using the voice to evoke the landscape. Horstman also installed his sculpture *U-Shaped Loom* on the grounds.



*Fritz Horstman installing U-Shaped Loom*

## Fake Nature, a site-responsive, multi-media project by Cazenovia College studio art students

Led by professor Kim Waale and in collaboration with artistic director Sayward Schoonmaker, students conceived of, made formal proposals, made and installed site-responsive sculptures and installations on Stone Quarry grounds.



*Lily Demyen: A Memory Through Nature, Cyanotype on wood, steel*